

Gossamer Axe Gael Baudino

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Popular Music and American Literary
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Calling in Question
Women in Science Fiction and Fantasy
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Gay & Lesbian Literature: Introduction to gay male literature
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fiction fantasy

when her lover is imprisoned christa a centuries old harper must set her free using the greatest weapon she possesses music in ancient ireland chairiste ní cummen a harper was trained in the secrets of music and magic but her curiosity and pride trapped her and her lover in the realm of the fairy folk the sidh chairiste alone managed to escape and now living in the modern world as christa cuitaire a quiet harp teacher she is all but resigned to her inability to win her beloved s freedom until she discovers that the volume and violence of the electric guitar and heavy metal might prove brutal enough to forcibly breach the barriers between the human and fairy worlds with the aid of her bandmates who must themselves overcome inner demons of abuse addiction and prejudice christa is determined to use her newfound musical power to rescue the woman she loves audacious and heartfelt gossamer axe is an entirely original hero s journey an ode to the power of music and the human spirit alike charged with rapier sharp social commentary

engaged passionate and consistently entertaining this is a book for those who enjoyed walton s previous collection of essays from tor com the locus award winning what makes this book so great the hugo awards named after pioneer science fiction publisher hugo gernsback and voted on by members of the world science fiction society have been given out since 1953 they are widely considered the most prestigious award in science fiction between 2010 and 2013 jo walton

wrote a series of posts for tor.com surveying the hugo finalists and winners from the award's inception up to the year 2000 her contention was that each year's full set of finalists generally tells a meaningful story about the state of science fiction at that time walton's cheerfully opinionated and vastly well informed posts provoked valuable conversation among the field's historians now these posts lightly revised have been gathered into this book along with a small selection of the comments posted by sf luminaries such as rich horton gardner dozois and the late david g hartwell

explores how american literature has represented the sound and spirit of popular music from the birth of rhythm and blues to the rise of hip hop american writers have long grappled with how to capture in words the energy rebellion and cultural power of popular music popular music and american literary culture traces this complex relationship offering the most comprehensive exploration yet of how novelists poets and playwrights have responded to the sounds that have defined the last eight decades of american life kirk curnutt examines how writers have celebrated critiqued and been inspired by the sonic revolutions of their time from elvis and motown to punk and rap while questioning literature's ability to match music's visceral immediacy moving from 1950s pulp paperbacks to twenty first century drama curnutt uncovers how depictions of performers fans and media reflect broader debates about art authenticity and cultural authority his wide ranging readings recover overlooked works and authors who confronted rock and soul with as much seriousness as the revered voices of american fiction poetry and theater illuminating how writers have tried and often struggled to translate rhythm emotion and the pulse of a generation into prose and verse popular music and american literary culture addresses scholarship on rock soul funk and hip hop within a single cohesive framework reveals how literary portrayals of music reflect shifting cultural attitudes toward race class gender and generational identity examines canonical authors including thomas pynchon and james baldwin as well as overlooked writers such as kristin hunter and greg randolph reclaims forgotten or neglected texts that expand the boundaries of american musical and literary study integrates historical cultural and formal perspectives to show the evolution of music in american artistic consciousness popular music and american literary culture reading the beat is ideal for undergraduate and graduate courses in american literature popular culture and music history it is especially relevant for english american studies and cultural studies programs seeking to blend literary analysis with media and performance studies written in an engaging and accessible style it is also well suited for general readers interested in the interplay between sound and story in american artistic life

works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers this book examines women's contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music the first volume offers survey essays on major topics such as sexual identities fandom women's writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as hindu mythology toni morrison magical realism and margaret atwood entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography students and general readers love

science fiction and fantasy and science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues this book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society

this collection of fifteen plays by erik ehn is part of an ongoing cycle of plays loosely based on the lives of saints and biblical characters ranging from john the baptist to joan of arc placing the protagonists and their suffering in a modern context ehn produces what he calls contemporary fairy tales for the stage the subject matter he explains in the preface is exploded biography or the means by which the self is overmastered by acts of the imagination by acts of faith an important contribution to current explorations of the poetic and spiritual in the theater these surprising dramas create their own language interrogating the limits of empathy and faith the plays grow out of ehn's deep catholic faith which reveals a specifically franciscan spiritual energy in its community based ethos and hallowed desire to infuse contemporary life with a feeling for the divine ehn's saint plays partake of the century long judeo christian tradition of modern writers dramatizing the great themes of faith evil spiritual longing and soul states in plays that include saints angels or biblical characters his joyful drama sings the praises of the poetic voice and image in portraits of people crafted like beautiful holy cards bonnie marranca plays for the end of the century

biographical bibliographical and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900

this guide lists 352 bi groups and 2129 bi inclusive groups in 66 countries and includes bibliographies an annotated list of recommended films advertising photos quotes cartoons and an electronic resources section

like its companion volume the encyclopedia of science fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

a comprehensive bibliography of books and short fiction published in the english language

vanessa a young misfit at the turn of the 14th century is in danger of persecution during the inquisition baron christopher of aurverelle returns to his land to discover that only elven magic can save his people until they realize their own elven heritage things for vanessa and christopher will only get worse much worse sequel to strands of starlight

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Introduction

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