

## Christie Malry's Own Double Entry

Christie Malry's Own Double-entry Re-reading B. S. Johnson Understanding Jonathan Coe Sticking It to the Man The Swarming Streets The Dynamics of Narrative Form Book Review Index BSJ: The BS Johnson Journal 2 BSJ: The BS Johnson Journal 3 The Economist The Arts of Alasdair Gray Modern British Literature The Novel Today, 1967-1975 Aren't You Rather Young to be Writing Your Memoirs? Stand Encounter New Statesman London Magazine San Francisco Review of Books Bloomsbury Guide to English Literature Bryan Stanley Johnson P. Tew Merritt Moseley Iain McIntyre John Pier Ed: Darlington, Hooper, Seddon, Tew, Zouaoui Ed: Darlington, Hooper, Seddon, Tew, Zouaoui Robert Crawford Ruth Zabriskie Temple Ronald Hayman Bryan Stanley Johnson Marion Wynne-Davies Christie Malry's Own Double-entry Re-reading B. S. Johnson Understanding Jonathan Coe Sticking It to the Man The Swarming Streets The Dynamics of Narrative Form Book Review Index BSJ: The BS Johnson Journal 2 BSJ: The BS Johnson Journal 3 The Economist The Arts of Alasdair Gray Modern British Literature The Novel Today, 1967-1975 Aren't You Rather Young to be Writing Your Memoirs? Stand Encounter New Statesman London Magazine San Francisco Review of Books Bloomsbury Guide to English Literature *Bryan Stanley Johnson P. Tew Merritt Moseley Iain McIntyre John Pier Ed: Darlington, Hooper, Seddon, Tew, Zouaoui Ed: Darlington, Hooper, Seddon, Tew, Zouaoui Robert Crawford Ruth Zabriskie Temple Ronald Hayman Bryan Stanley Johnson Marion Wynne-Davies*

a disaffected young man christie malry is a simple man who learns the principles of double entry book keeping while taking an evening class in accountancy and working in the local bank he begins to apply these principles to his own life revenging himself against society in an increasingly violent manner for perceived debits debit the unpleasantness of the bank manager is the first on an ever growing list credit scratching the façade of the office block all accounts are settled in the most alarming way

growing academic interest and the republication of b s johnson s major works have been reinforced by coe s award winning biography like a fiery elephant 2004 with a preface by coe this collection co edited by two leading johnson scholars offers an annotated bibliography a chronology and readings of the author and his work

an examination of the life career and oeuvre of the british novelist and biographer in understanding jonathan coe the first full length study of the british novelist merritt

moseley surveys a writer whose experimental technique has become increasingly well received and critically admired coe is the recipient of the john llewellyn rhys prize the prix medicis the priz du meilleur livre entranger the bollinger everyman wodehouse prizes for fiction and the samuel johnson prize for nonfiction his oeuvre includes eleven novels and three biographies two of famous hollywood actors humphrey bogart and jimmy stewart and one of english modernist novelist b s johnson following an introductory overview of coe s life and career moseley examines coe s complex engagement with popular culture his experimental technique his political satire and his broad canvased depictions of british society though his first three books an accidental woman a touch of love and the dwarves of death received little notice upon publication moseley shows their strengths as literary works and as precursors in 1994 coe gained visibility with what a carve up which has remained his most admired and discussed novel he has since published a postmodern take on sleep disorders and university students the house of sleep a two volume roman fleuve consisting of the rotters club and the closed circle a touching account of a lonely woman s life the rain before it falls a satiric vision of a misguided life the terrible privacy of maxwell sim and a domestic comedy thriller set at the 1958 world s fair in brussels expo 58 moseley explicates these works and discusses the recurring features of coe s fiction political consciousness a deep artistic concern with the form of fiction and comedy

from civil rights and black power to the new left and gay liberation the 1960s and 1970s saw a host of movements shake the status quo the impact of feminism anticolonial struggles wildcat industrial strikes and antiwar agitation were all felt globally with social strictures and political structures challenged at every level pulp and popular fiction could hardly remain unaffected feminist gay lesbian black and other previously marginalised authors broke into crime thrillers erotica and other paperback genres previously dominated by conservative straight white males for their part pulp hacks struck back with bizarre takes on the revolutionary times creating fiction that echoed the nixonian backlash and the coming conservatism of thatcherism and reaganism sticking it to the man tracks the ways in which the changing politics and culture of the 1950s 60s and 70s were reflected in pulp and popular fiction in the united states the uk and australia featuring more than three hundred full color covers the book includes in depth author interviews illustrated biographies articles and reviews from more than two dozen popular culture critics and scholars among the works explored celebrated and analysed are books by street level hustlers turned best selling black writers iceberg slim nathan heard and donald goines crime heavyweights chester himes ernest tidyman and brian garfield yippies anita hoffman and ed sanders best selling authors such as alice walker patricia nell warren and rita mae brown and myriad lesser known novelists ripe for rediscovery contributors include gary phillips woody haut emory holmes ii michael bronski david which wilson susie thomas bill osgerby kinohi nishikawa jenny pausacker linda s watts scott

adlerberg maitland mcdonagh devin mckinney andrew nette danae bosler michael a gonzales iain mcintyre nicolas tredell brian coffey molly grattan brian greene eric beaumont bill mohr j kingston pierce steve aldous david james foster and alley hector

ranging from the turn of the nineteenth century to the last few years of the twentieth century the swarming streets explores the representation of london in the last century through some of the major writers who have made it the foundation of their work the natural companion to recent major histories and biographies of the metropolis students and researchers alike will find major new essays on virginia woolf dorothy richardson storm jameson e nesbit julian barnes iain sinclair graham swift b s johnson and andrea levy and others drawing on a rich variety of critical approaches each essay is distinct as well as contributing to an overall analysis of literary representations of twentieth century london

by redefining established topics of narratology research has become highly diversified the contributions to this volume neither synthesize developments nor work from shared postulates but represent a fresh look at ongoing issues some scrutinize focalisation in a linguistic framework or in a poststructuralist vein others take on reliable and unreliable narration in a pronominal perspective or the unaddressed reader who upsets the tidy schemes of narrative communication also outlined are a possible worlds approach to narrative time a systematic treatment of metanarrative and a transgeneric application of narratology to poetry the sequential ordering of narratives as a way of controlling reader response is examined in one article and in another is seen to elicit intertextual configurations both divergent and complementary the contributions seek to integrate into narratological categories and methods the dynamic processes of narrative itself

every 3rd issue is a quarterly cumulation

the second issue of the b s johnson journal the issue with materiality featuring essays interviews peer reviewed academic papers and creative pieces inspired by the british writer with contributions from melanie seddon romen reyes peschl david hucklesby joseph darlington andrew motion denisa hobbs michael pennie richard russell gemma o connell simon dawes richard leigh harris hannah van hove stephanie jones mark yates

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