

The Roman Cavalry

Roman Cavalry Tactics The Cavalry of the Roman Republic The Roman Cavalry Training the Roman Cavalry Roman Heavy Cavalry (2) The Roman Cavalry Training the Roman Cavalry The Roman Cavalry Military History of Late Rome 602–641 The Strategy of Warfare – Boxed Set Ancient Britain and the Invasions of Julius Caesar The Art of War - Book Set The History of Rome FROM WARRIORS TO SOLDIERS The second Punic war, being chapters of the History of Rome, ed. by W.T. Arnold A History of Rome to the Battle of Actium The History of Rome: bk. 4. Struggle for the ascendancy in the West The American Cyclopaedia Warfare The History of Rome M.C. Bishop Jeremiah B. McCall Karen R. Dixon Ann Hyland Andrey Evgenevich Negin Jeremiah B. McCall Ann Hyland Karen R. Dixon Ilkka Syväne Carl von Clausewitz T. Rice Holmes Carl von Clausewitz Wilhelm Ihne Ruben Ygua Thomas Arnold Evelyn Shirley Shuckburgh Wilhelm Ihne George Ripley Oliver Lyman Spaulding Theodor Mommsen

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a fully illustrated study of the roman cavalry s evolution this fascinating book chronicles tactics and composition from the time of the republic to the fall of the dominate

in this original and revealing work jeremiah b mccall challenges the generally accepted view of the roman cavalry and explores the fundamental connections between war and society in republican rome c 300 100 bc mccall describes the citizen cavalry s equipment tactics and motivation in battle and argues for its effectiveness in the field this success is proof that it cannot finally have been disbanded for purely military reasons he shows that victories in the law courts and lavish displays of wealth came to supersede cavalry service as a way of building the reputations of the roman elite the clear structure and fresh approach of the book combining insights from both roman military and social history will be useful to readers at all levels of study

the cavalry was a vital part of the army of rome and it played a significant role in the expansion and success of the roman empire karen r dixon and pat southern describe the origins of the mounted units of the roman army and trace their development from temporary allied troops to the regular alae and cohorts they have drawn together evidence from a wide variety of sources archaeological epigraphic and literary as well as comparing ancient testimony with more recent experience of the use of cavalry the book covers the subject from the perspective of both the men and the horses how were the horses selected and disposed of how were they trained stabled and fed how were the men recruited organized and equipped and what were the conditions of service for a roman cavalryman the cavalry had to be employed in peacetime and this is discussed as well as its role in war the image of the roman cavalry is often one of excitement and glory but the authors are aware that a true picture must not overlook the routine and the suffering this book provides a comprehensive account of the roman cavalry and the current state of knowledge concerning it the wide selection of illustrations includes original drawings by karen r dixon

following roman heavy cavalry 1 on the earlier centuries this book explains and illustrates the armour weapons organization and deployment of elite armoured heavy cavalry units in the eastern roman byzantine empire

throughout the middle republic the wealthiest roman citizens supplied a cavalry contingent to every field army cavalry service was a distinguished form of service socially superior to service in the infantry and an important mark of elite status nevertheless in the early first century b c e the citizen cavalry disappeared and foreign auxiliaries supplied all of rome s cavalry the romans had abandoned an institution that had lasted for centuries according to the traditional explanation for the end of citizen cavalry service the romans were simply poor ineffective cavalrymen in contrast foreign peoples possessed cavalry forces categorically superior to the roman

citizen cavalry therefore the romans completely replaced their poor quality romano italian cavalry with superior foreign cavalry this traditional argument lacks any systematic analysis of the roman cavalry s military effectiveness to support it we cannot accurately assess the military effectiveness of the roman cavalry however without systematically analyzing the available evidence furthermore supporters of the traditional argument have neglected to consider the social and cultural ramifications of citizen cavalry s disappearance because cavalry service was so essential to elite identity in the middle republic the members of the roman elite could not have relinquished cavalry service unless suitable alternative sources of prestige were available to them the present study offers what to date has been lacking a systematic analysis of the roman cavalry both as a military arm and as a source of social and political prestige for the roman elite my primary concerns are why the citizen cavalry disappeared after centuries of service and how the first century elite acquired prestige and a reputation without cavalry service the first part of this study demonstrates unequivocally that the roman cavalry was militarily effective therefore one cannot reasonably argue that the roman cavalry disappeared because of its poor quality the second part examines how alternative markers of elite status particularly skill in oratory and possession of great amounts of money became increasingly important in the late republic as a result of these alternative markers of elite status cavalry service became irrelevant to the roman elite

the author draws on a new translation of the military manual *ars tactica* commissioned by roman emperor hadrian written by arrian while governor of cappadocia ad 131 7 the cavalry section vividly describes the parade ground training exercises forming the only such complete treatise from the roman world hyland analyzes in detail all the roman cavalry maneuvers from charges to mounted javelin throwing other topics such as the selection of mounts equipment used arrian s understanding of equine physiology psychology are also dealt with there are also examples of major cavalry actions photos drawings

the military history of late rome 565 602 provides a fresh analysis of the roman empire from the reign of phocas 602 10 until the death of heraclius 610 41 this was an era of unprecedented upheavals which is usually considered to have resulted in the end of antiquity the usurpations of phocas and heraclius led to the collapse of the roman defenses the persians conquered syria lebanon palestine and egypt the avars and slavs ravaged the balkans the lombards held the upper hand in italy the visigoths conquered spain but then happened one of the most remarkable reversals of fortune in the history of mankind heraclius began his holy war against the fire worshippers he launched a very effective counterattack against the persians as a result of which the romans not only defeated the persians but actually even extended their domains at their expense and not only this because by 633 heraclius was already restoring the roman fortunes in the balkans this volume revises many of the

previously held views of how this took place and what actually happened the roman armies seemed invincible and then happened yet another great reversal of fortune the muslims began their jihad to conquer the world the author provides a fresh analysis of all of these upheavals explains in detail why these reversals of fortune happened what enabled the romans to defeat the persians and why the romans lost when they fought against the muslims and conversely why the muslims were so successful this was an era of epic campaigns and battles all of which are explained in unprecedented detail the epic campaigns needed equally talented commanders who include for example heraclius chosroes ii parwez shahrbaraz shahin abu bakr umar abu ubaydah and khalid b al walid the sword of allah

the strategy of warfare boxed set is a compelling anthology that traverses the vast and complex terrain of military strategy across centuries and cultures encompassing a wide array of literary styles from concise aphorisms to detailed treatises the collection brings together seminal texts that have shaped military thought through works that explore the theories underpinning warfare and strategic thinking the anthology offers readers a diverse tapestry of insights ranging from the tactical acumen of ancient generals to the revolutionary strategies of modern ideologues each piece contributes uniquely to the understanding of warfare with standout works illustrating timeless principles that resonate through history the contributors to this collection are some of the titans of military theory each bringing their unique historical and cultural perspectives to bear on the subject from the practical advisory works of sun tzu and kautilya to the philosophically profound analyses of clausewitz and machiavelli the anthology curates a dialogue between distinct eras of strategic thought many of these writings emerged from periods of significant political and military change reflecting the writers first hand experiences and theoretical innovations that continue to influence military and political doctrine globally for readers seeking a comprehensive exploration of strategic thought this boxed set offers unparalleled breadth and depth it embodies an educational journey through diverse perspectives presenting an invaluable resource for students of history military professionals and strategists alike this anthology not only illuminates the timeless nature of strategic dilemmas but also fosters an appreciation for the intricacies of military theory as a field dive into the strategy of warfare to engage with the vivid dialogues that have shaped the defense tactics of nations across epochs in this enriched edition we have carefully created added value for your reading experience an introduction draws the threads together discussing why these diverse authors and texts belong in one collection historical context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer a combined synopsis selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists a collective analysis highlights common themes stylistic

variations and significant crossovers in tone and technique tying together writers from different backgrounds reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

in ancient britain and the invasions of julius caesar t rice holmes meticulously explores the historical narratives surrounding the roman invasions of britain primarily focusing on the military campaigns led by julius caesar in 55 and 54 bce holmes adopts a rigorous analytical approach intertwining archaeological evidence with classical texts to offer a nuanced portrayal of the sociopolitical landscape of ancient britain his prose is marked by clarity and scholarly precision making complex historical interpretations accessible to both academic audiences and general readers set against the backdrop of a burgeoning roman empire this work situates the invasions as critical junctures that would forever alter britain s trajectory and cultural identity t rice holmes was a prominent british historian and a member of the society of antiquaries whose deep interest in classical studies and archaeology shaped his research focus his academic background and extensive travels in the mediterranean instilled in him a profound appreciation for the ancient world leading him to draw connections between historical events and their broader implications on civilization holmes s work often reflects a commitment to rigorous scholarship as seen in his enduring legacy within the study of ancient history for readers captivated by the intertwining of history and literature holmes s work is an indispensable addition to the canon of roman history it provides not only an in depth understanding of caesar s motivations and strategies but also examines the profound impacts of these invasions on both britain and rome this scholarly yet engaging text invites readers to ponder the consequences of conquest and the complexities of cultural integration in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

the art of war book set is an illustrious anthology that traverses centuries of strategic thought armed with the profound musings of thirteen seminal contributors this compendium underlines the universal and timeless nature of warfare philosophy and political strategy as explored through the diverse insights of luminaries from

different eras and regions the collection weaves together varied approaches from eastern philosophies embodied by Confucius and Sun Tzu to western military strategies elucidated by Carl von Clausewitz and Napoleon Bonaparte. Each piece, while resonant with the unique voice of its originator, contributes to an overarching narrative that illuminates the complexities of conflict and power dynamics. The authors represented in this venerable collection span a wide spectrum of cultural and historical milieus, offering readers a rich tapestry of perspectives. The anthology draws from eastern, western, and indigenous strategic thoughts, including the tactical genius of the US Marine Corps and the philosophical depths of Kautilya's Arthashastra. These figures, cultivated in myriad contexts, be it the political astuteness of Machiavelli's Renaissance Italy or the revolutionary fervor of Ernesto Che Guevara, provide a pluralistic lens through which the art and ethos of warfare are dissected and understood. Together, their contributions underscore the anthology's mission to demystify war's enigmatic nature. Readers embarking on this collection are presented with an unparalleled opportunity to immerse themselves in a diverse pool of strategic wisdom. Whether for academic purposes, personal insight, or historical curiosity, the art of war book set stands as an essential exploration of humanity's perennial encounter with conflict. With its wide-ranging perspectives and timeless lessons, this anthology not only educates but also invites reflection on the multitudinous aspects of power, leadership, and strategy, serving as a dynamic platform for dialogue across generations.

Military history is a discipline of the humanities that focuses on recording the armed conflicts of human history and their impact on societies, their cultures, economies, and changes in international relations. It is not limited to the study of battles and wars but is also interested in the evolution of materials, weaponry, tactics, and strategy. It is composed of all those events in human history that can be considered as belonging to the category of generalized social conflicts. This can range from fights between two tribes to wars between two organized armed forces, including at their maximum scale, the world wars that affect the majority of the human population. Professional historians usually concentrate on the military events that have had the greatest impact on the societies involved, while amateur historians pay more attention to details of battles, equipment, or uniforms. Historians are responsible for narrating these events through writing or in other ways. Military activity has been a constant process for thousands of years, and the tactics, strategies, and goals of military operations have remained basically unchanged over the millennia. For example, a notable military maneuver still studied today is the double wrap-around clip used by Hannibal Barca in the Battle of Cannas in 216 BC, some 2,200 years ago. That same maneuver was already described by the Chinese military theorist Sun Tzu, who wrote about it the same time as the foundation of Rome, approximately 2,750 years ago, and 500 years before the Battle of Cannas. By studying history related to their profession, the military aims to avoid repeating the same mistakes of the past and thus

improve their performance by instilling in their commanders the ability to perceive historical parallels during a battle and thus to maximize the lessons learned from it the main areas of military history include the history of wars battles and combat the history of military art and the history of each specific military service there are several ways to categorize war one of them is the distinction between conventional and unconventional warfare where conventional refers to well identified armed forces fighting each other relatively openly and directly without weapons of mass destruction unconventional warfare refers to other types of warfare including raids guerrilla warfare insurgency and terrorism alternatively it can include nuclear warfare chemical warfare or biological warfare all of these categories are usually integrated into two other higher order categories high and low intensity warfare high intensity warfare is warfare between two superpowers or large nations fighting for political and or economic interests low intensity warfare refers to insurgency against a dominant army guerrilla warfare and special types of troops fighting a revolution

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