

The Question Of Animal Culture Hardcover

The Evolution of Culture in Animals Becoming Wild The Question of Animal Culture Culture of Marine Invertebrate Animals Animalia A Cultural History of Animals in Antiquity Zoo Culture Animal City What Can I Do Now? A Cultural History of Animals Human Minds and Animal Stories Building an ESL Collection for Young Adults Program of the ... Annual Meeting Nineteenth-century Literature OAH Annual Meeting The Culture of Animals in Antiquity An Introduction to Animals and Visual Culture Natural Resources Conservation and Advances for Sustainability Program of the ... Annual Meeting A View from the Herd John Tyler Bonner Carl Safina Kevin N. Laland Matoira H. Chanley Antoinette Burton Linda Kalof Bob Mullan Andrew A. Robichaud Ferguson Wojciech Małeckı Laura McCaffery American Historical Association Organization of American Historians. Meeting Sian Lewis R. Malamud Manoj Kumar Jhariya Organization of American Historians. Meeting Richard W. Redding

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animals do have culture maintains this delightfully illustrated and provocative book which cites a number of fascinating instances of animal communication and learning john bonner traces the origins of culture back to the early biological evolution of animals and provides examples of five categories of behavior leading to nonhuman culture physical dexterity relations with other species auditory communication within a species geographic locations and inventions or innovations defining culture as the transmission of information by behavioral rather than genetical means he demonstrates the continuum between the traits we find in animals and those we often consider uniquely human

some people insist that culture is strictly a human feat what are they afraid of this book looks into three cultures of other than human beings in some of earth's remaining wild places it shows how if you're a sperm whale a scarlet macaw or a chimpanzee you too experience your life with the understanding that you are an individual in a particular community you too are who you are not by genes alone your culture is a second form of inheritance you receive it from thousands of individuals from pools of knowledge passing through generations like an eternal torch you too may raise young know beauty or struggle to negotiate a peace and your culture too changes and evolves the light of knowledge needs adjusting as situations change so a capacity for learning especially social learning allows behaviors to adjust to change much faster than genes alone could adapt becoming wild offers a glimpse into

cultures among non human animals through looks at the lives of individuals in different present day animal societies by showing how others teach and learn safina offers a fresh understanding of what is constantly going on beyond humanity with reporting from deep in nature alongside individual creatures in their free living communities this book offers a very privileged glimpse behind the curtain of life on earth and helps inform the answer to that most urgent of questions who are we here with

fifty years ago a troop of japanese macaques was observed washing sandy sweet potatoes in a stream sending ripples through the fields of ethology comparative psychology and cultural anthropology the issue of animal culture has been hotly debated ever since now kevin laland and bennett galef have gathered key voices in the often rancorous debate to summarize the views along the continuum from culture of course to culture of course not the result is essential reading for anyone interested in the validity of animal culture and what it might say about our own

this volume is based on presentations at the conference on culture of marine invertebrate animals which was held in green port new york in october 1972 the conference was sponsored by the middle atlantic natural sciences council inc a non profit educational corporation together with the marine science centers of adelphi university the state university of new york at stony brook long island university suffolk county community college and the shelter island oyster company the purpose of the conference was to provide a needed exchange of knowledge among scientists of various specialties whose information would be invaluable to others confronted with similar problems even with different marine animals part i considers supportive techniques general isolation and culture methods problems of disease and feeding specific techniques employed in the culture of a wide range of invertebrate organisms is covered in part ii we want to thank the contributors for their cooperation in preparing the manuscripts based on their conference presentations walter l smith matoira h chanley v contents part i recirculating system culture methods for marine organisms

from yaks and vultures to whales and platypuses animals have played central roles in the history of british imperial control the contributors to animalia analyze twenty six animals domestic feral predatory and mythical whose relationship to imperial authorities and settler colonists reveals how the presumed racial supremacy of europeans underwrote the history of western imperialism victorian imperial authorities adventurers and colonists used animals as companions military transportation agricultural laborers food sources and status symbols they also overhunted and destroyed ecosystems laying the groundwork for what has come to be known as climate change at the same time animals such as lions tigers and mosquitoes interfered in the empire s racial gendered and political aspirations by challenging the imperial project s sense of inevitability unconventional and innovative in form and approach animalia invites new ways to consider the consequences of imperial power by demonstrating how the politics of empire in its racial gendered and sexualized forms played out in multispecies relations across jurisdictions under british imperial control contributors neel ahuja tony ballantyne antoinette burton utathya chattopadhyaya jonathan goldberg hiller peter hansen isabel hofmeyr anna jacobs daniel heath justice dane kennedy jagjeet lally krista maglen amy e martin renisa mawani heidi j nast michael a osborne harriet ritvo george robb jonathan saha sandra swart angela thompson

choice outstanding academic title 2008 animals had an ubiquitous and central presence in the ancient world a cultural history of animals in antiquity presents an

extraordinarily broad assessment of animal cultures from 2500 bc to 1000 ad describing how animals were an intrinsic part of the spiritual life of ancient society how they were hunted domesticated and used for entertainment and the roles animals played in ancient science and philosophy since much of what we know about animals in antiquity is gleaned from the images left by our ancestors the book presents a wealth of illustrations seminal ancient narratives about animals including works from aristotle plutarch ovid and pliny the elder are also drawn upon to illustrate contemporary ideas about and attitudes towards animals as with all the volumes in the illustrated a cultural history of animals this volume presents an overview of the period and continues with essays on the position of animals in contemporary symbolism hunting domestication sports and entertainment science philosophy and art volume 1 in the cultural history of animals edited by linda kalof and brigitte resl

why do people go to zoos is the role of zoos to entertain or to educate in this provocative book the authors demonstrate that zoos tell us as much about humans as they do about animals and suggest that while animals may not need zoos urban societies seem to a new introduction takes note of dramatic changes in the perceived role of zoos that have occurred since the book s original publication bob mullan and garry marvin delve into the assumptions about animals that are embedded in our culture a thought provoking glimpse of our own ideas about the exotic the foreign tess lemmon bbc wildlife magazine a thoughtful and entertaining guided tour david white new society an unusual and intriguing combination of historical survey psychological enquiry and compendium of fascinating facts evening standard

american urbanites once lived alongside livestock and beasts of burden but as cities grew human animal relationships changed the city became a place for pets not slaughterhouses or working animals andrew robichaud traces the far reaching consequences of this shift for urban landscapes animal and child welfare laws and environmental justice

explores the opportunities in animal careers focusing on ten specific occupations discussing education training and skills needed salary ranges and ways to prepare for a career

the power of stories to raise our concern for animals has been postulated throughout history by countless scholars activists and writers including such greats as thomas hardy and leo tolstoy this is the first book to investigate that power and explain the psychological and cultural mechanisms behind it it does so by presenting the results of an experimental project that involved thousands of participants texts representing various genres and national literatures and the cooperation of an internationally acclaimed bestselling author combining psychological research with insights from animal studies ecocriticism and other fields in the environmental humanities the book not only provides evidence that animal stories can make us care for other species but also shows that their effects are more complex and fascinating than we have ever thought in this way the book makes a groundbreaking contribution to the study of relations between literature and the nonhuman world as well as to the study of how literature changes our minds and society as witnessed by novels like black beauty and uncle tom s cabin a good story can move public opinion on contentious social issues in human minds and animal stories a team of specialists in psychology biology and literature tells how they discovered the power of narratives to shift our views about the treatment of other species beautifully written and based on dozens of experiments with thousands of subjects this book will appeal to animal advocates researchers and general readers looking for a compelling real life detective story hal

herzog author of some we love some we hate some we eat why it s so hard to think straight about animals

this annotated bibliography of more than 500 recommended books meets the needs of teachers and librarians for reading materials for young adults for whom english is a second language laura mccaffery who has many years of experience with collection development of esl materials for young adults has selected the best books on a variety of topics to meet curriculum and personal interest needs of young adults most of the books selected were published between 1992 and 1998 the bibliography is organized by topic adventure mystery and suspense biographies career workplace life skills and parenting folktales myths poetry and classics ethnic diversity history and geography nature and science and sports indexes by author subject title and ethnic group make searching easy mainstreamed esl students can use these books to better understand and make use of regular textbooks special esl classes can use the recommended books as part of regular instruction most of the books recommended are for the intermediate or advanced beginner reading level in english but some very easy books are also included most of the books are suitable for all learners from grades five through adult each entry contains a complete bibliographical citation fry reading level interest level library of congress subjects for cataloging and a 50 to 200 word annotation describing the book and how it can be used by the librarian or teacher who is working with patrons or students a list of distributors of print and nonprint esl materials completes the work

the culture of animals in antiquity provides students and researchers with well chosen and clearly presented ancient sources in translation some well known others undoubtedly unfamiliar but all central to a key area of study in ancient history the part played by animals in the cultures of the ancient mediterranean it brings new ideas to bear on the wealth of evidence literary historical and archaeological which we possess for the experiences and roles of animals in the ancient world offering a broad picture of ancient cultures in the mediterranean as part of a wider ecosystem the volume is on an ambitious scale it covers a broad span of time from the sacred animals of dynastic egypt to the imagery of the lamb in early christianity and of region from the fallow deer introduced and bred in roman britain to the asiatic lioness and her cubs brought as a gift by the elamites to the great king of persia this sourcebook is essential for anyone wishing to understand the role of animals in the ancient world and support learning for one of the fastest growing disciplines in classics

a fascinating exploration of the way in which animals are framed contextualized decontextualized in contemporary visual culture written in a highly engaging style this book challenges the field dealing with some highly controversial aspects of animal exploitation and boldly examines material that is seldom discussed within animal studies

natural resources conservation and advances for sustainability addresses the latest challenges associated with the management and conservation of natural resources it presents interdisciplinary approaches to promote advances in solving these challenges by examining what has already been done and analyzing it in the context of what still needs to be done particularly in the context of latest technologies and sustainability the book helps to identify ideal methods for natural resource management and conservation each chapter begins with a graphical abstract and presents complicated or detailed content in the form of figures or tables in addition the book compares the latest techniques with conventional techniques and troubleshoots conventional methods with modifications making it a practical

resource for researchers in environmental science and natural resource management discusses the pros and cons of past and current endeavors related to natural resource management presents recent technologies and methods for management and conservation particularly with applications for sustainability covers a variety of disciplines from environmental science to life science includes a graphical abstract as well as a section on significant achievements in the field and future perspectives

in this book the late richard redding synthesizes his decades long work on the ancient agricultural economy of egypt drawing on a diverse range of data including zooarchaeology ancient texts and iconographic sources he explores the role of cattle sheep goats and pigs in the economic infrastructure of ancient mainly pharaonic egypt and the complexities of decision making processes that shaped the use and management of these vital livestock resources the book integrates zooarchaeological and historical data with information on unimproved breeds of cattle sheep goats and pigs from egypt and the broader middle east as well as considers texts and tomb paintings redding argues that understanding the interplay between economic forces environmental factors and herders knowledge of animal characteristics is crucial for unraveling the dynamic nature of decision making the author explores herd growth rates meat yields caloric and nutritional benefits and optimal herd structures by employing that data and ecological models including the annual nile floods he provides insights into the adaptive strategies employed by ancient egyptian herders in this way redding examines the economic rationale behind ancient egyptian herding communities his models of pharaonic herding strategies generate expectations tested using zooarchaeological evidence redding long advocated the modeling approach he demonstrates here understanding zooarchaeological data through a lens of animal biology and environmental context this work should therefore spark wide interest among archaeologists working in disparate regions

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Introduction

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