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building on the success of mentor texts and nonfiction mentor texts authors lynne r dorfman

and rose cappelli now turn their attention to poetry in poetry mentor texts lynne and rose show teachers how to use poems in both reading and writing workshops and across content areas written in a friendly conversational tone this practical book explores a variety of poetic forms including poems that inspire response list poems acrostic poems persona poems and poems for two voices versatile forms of poetry that can be used in every grade each of these poetic forms has its own chapter featuring five poems with applications for both reading and writing classrooms reading connections present skills and strategies to move students forward as readers helping them to build fluency vocabulary comprehension phonemic awareness and phonics writing connections help students and teachers discover their own voices and grow as poets and wordsmiths as they try out many poetic forms poems help students at all grade levels learn to better address complex reading texts offering them a chance to dig deeper and use higher order thinking skills additionally your turn writing lessons provide a scaffold for seamlessly moving from modeling to the shared or guided experience and the transfer to independent work the treasure chest offers a brief annotation of the poems discussed in each chapter as well as companion pieces that extend and enhance the work of the reading and writing classroom poetry mentor texts helps teachers across the curriculum guide their students to become not only skilled readers and writers but also more empathetic human beings

like many men of his generation poet robert graves was indelibly marked by his experience of trench warfare in world war i the horrific battles in which he fought and his guilt over surviving when so many perished left graves shell shocked and disoriented desperately seeking a way to bridge the rupture between his conventional upbringing and the uncertainties of postwar british society in this study of graves s early poetry frank kersnowski explores how his war neurosis opened a door into the unconscious for graves and led him to reject the essential components of the western idea of reality reason and predictability in particular kersnowski traces the emergence in graves s early poems of a figure he later called the white goddess a being at once terrifying and glorious who sustains life and inspires poetry drawing on interviews with graves s family as well as unpublished correspondence and drafts of poems kersnowski argues that graves actually experienced the white goddess as a real being and that his life as a poet was driven by the purpose of celebrating and explaining this deity and her matriarchy

invaluable guide to ancient greek literature and literary theory through the representation of poetry and the figure of the poet

the new york school of poets has since its inception been centred on peoples meeting rubbing

off on knowing collaborating with being inspired by and most of all talking to other people many of whom happened to be artists and poets in this vibrant and insightful collection twenty five new york school poets are given an opportunity to explore and define the milieu they wrote from and to shed light on their journeys through new york and through poetry collected over a three year period these fascinating and compelling conversations tackle reframe and probe the question of what constitutes the new york school

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