

Medieval Scandinavia From Conversion To Reformation

Circa 800 1500 Nordic Series

Medieval Scandinavia Sacred Medieval Objects and Their Afterlives in Scandinavia From Gutenberg to Luther Fish Trade in Medieval North Atlantic Societies The Athenaeum A Companion to the Devil and Demons, c.1100-1750 The Athenaeum News of Norway Eternal Doctrine Memorials of a Warwickshire Parish Shropshire Parish registers Vinland Revisited Journal of the Society of Architects Including the Proceedings Before "the European Miracles" History of the Duke of Wellington's Regiment (1st & 2nd Battalions) 1881-1923 Angus or Forfarshire, the land and its people, descriptive and historical Armorial Families of America The American Benedictine Review Record of Local Events in Norwich from 575 to 1904 Histoire Russe Birgit Sawyer Wolfgang Undorf Val Dufeu James Silk Buckingham Kathryn A. Edwards Eternal Doctrine Robert Hudson Shropshire Parish Register Society Shannon Lewis-Simpson Erik Örjan Emilsson Clarence Dalrymple Bruce Alexander Johnston Warden Ernest Spofford W. H. Claxton

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the study of scandinavia has been and still is deeply influenced by the interpretation of its earliest history that

was developed in the 19th century by political legal and literary historians archaeologists and anthropologists scandinavia figured prominently in discussions of early medieval europe not only as the homeland of the vikings but also as the region in which germanic society remained uncontaminated by christianity and other influences longer than anywhere else in medieval scandinavia birgit and peter sawyer question assumptions about early scandinavian history including the supposed leading role of free and equal peasants and their position in founding churches they meticulously trace the development of scandinavia from the early ninth century through the second and third decades of the 16th century when rulers of scandinavia rejected the authority of the papacy and the attempt to establish a united scandinavian monarchy finally collapsed the authors include a discussion of medieval history writing and comment on the use of history in the 16th century and modern attitudes to medieval history which differ in various parts of scandinavia they ultimately conclude that historic scandinavia held greater similarities to other european regions than has been commonly supposed birgit sawyer is one of the founders of the biennial interdisciplinary conferences on women in medieval scandinavia peter sawyer s previous books include kings and vikings and the age of the vikings

interconnected investigations between conservators historians heritage scientists and museum professionals centre on objects that were essential to medieval christianity in scandinavia c 1100 1530 through new and diverse physical data from polychrome sculptures shrines winged altarpieces and painted banners the authors probe a range of issues and problems from original devotional functions and changing appearances to the impacts of changing liturgies locations and priorities this book highlights the diversity of theoretical and practical approaches to sacred medieval religious objects and brings together new findings related to the transformations of these objects since the reformations contributors are karl christian alvestad alexandra böhme david buti francesco caruso aoife daly tine frøysaker elina gertsman irka hajdas poul grinder hansen karoline kjesrud lena liepe hana lukasova maite maguregui austin nevin elena platania anne irene riisøy katrine scharffenberg jón viðar sigurðsson calin constantin steindal noëlle l w streeton einar uggerud anna vila and jørgen wadum

printed book cultures in scandinavia before 1525 were formed by their vicinity to expanding european book markets collections of prints were founded decisions on printing books in scandinavia were based upon thorough knowledge of what printers on the continent achieved in question of volume quality and price building on a large database of contemporary provenances and statistical analyses of every possible aspect of peripheral

book markets as well as on new readings of many old and new sources this book recalibrates scholarly looks on scandinavian book history before the reformation the result is a fresh portrait of a dynamic period in cultural history which places scandinavia though in the geographical periphery of europe in the middle of european printing

val dufeu here reconstructs settlement patterns of fishing communities in viking age iceland and proposes socio economic and environmental models relevant to any study of the vikings or the north atlantic she integrates written sources geoarchaeological data and zooarchaeological data to examine how fishing propelled political change in the north atlantic the evolution of survival fishing to internal fish markets to overseas fish trade mirrors wider social changes in the vikings world

for medieval and early modern europeans the devil and his demonic minions were seen as increasingly active they tempted monks tortured the unwary and conspired against humanity they were responsible for waves of heresy plague famine and religious division and they formed unholy alliances foreshadowing the approaching apocalypse and end times bringing together eighteen internationally recognized specialists a companion to the devil and demons explores the latest research on premodern european beliefs about the devil and demons with chapters ranging from scholastic and necromantic perceptions of demons to the place of demons within witch trials connections between demons and non human beings and media that spread ideas about demons it argues for the centrality and durability of demon knowledge in european culture contributors to this volume philip c almond robin b barnes dean phillip bell michelle d brock fabián alejandro campagne david j collins sj ismael del olmo kathryn a edwards lizanne henderson david johannes olszynski richard raiswell juanita feros ruys james sharpe julien véronèse rita voltmer hans de waardt gary k waite and charles zika

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