

Heritage Interpretation

Re-imagining Heritage Interpretation The Twenty-First-Century Legacy of the Beatles Northrop Frye and Others Choosing Hope Shakespeare and Canada Exploring and Optimizing Agricultural Landscapes Heritage Interpretation, The Visitor Experience Heritage Interpretation: Making Interpretation Relevant Heritage Interpretation Heritage Interpretation The History of Heritage Heritage Interpreting Heritage Values in Heritage Management Heritage Interpretation: The natural and built environment Re-imagining Heritage Interpretation Heritage Interpretation and Tourism Heritage Interpretation for the Future of Europe Cultural Heritage: Interpretation and community Heritage Interpretation Dr Russell Staiff Dr Michael Brocken Robert D. Denham David Arnow Irena R. Makaryk Lothar Mueller David L. Uzzell David L. Uzzell Tim Merriman Peter Howard Steve Slack Erica Avrami David L. Uzzell Dr Russell Staiff Laurajane Smith David Lawrence Uzzell

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this book challenges traditional approaches to heritage interpretation and offers an alternative theoretical architecture to the current research and practice russell staiff suggests that the dialogue between visitors and heritage places has been too focused on learning outcomes and so heritage interpretation has become dominated by psychology and educational theory and over reliant on outdated thinking using his background as an art historian and experience teaching heritage and tourism courses russell staiff weaves personal observation with theory in an engaging and lively way he recognizes that the digital revolution has changed forever the way that people interact with their environment and that a new approach is needed

the musical and cultural legacy of the beatles remains complex in a post industrial setting in which both popular and traditional heritage tourism have emerged as providers of regular employment on merseyside michael broken considers how major players in what might be described as a beatles music tourism industry have constructed new interpretations of the past and placed these in such an order as to re confirm re create and re work the city as a symbolic place that both authentically and contextually represents the beatles

eminent northrop frye scholar robert d denham explores the connection between frye and twelve writers who influenced his thinking but about whom he didn t write anything expansive denham draws especially on frye s notebooks and other previously unpublished texts now available in the collected works of frye such varied thinkers as aristotle lewis carroll søren kierkegaard and paul tillich emerge as important figures in defining frye s cross disciplinary interests eventually the twelve others of the title come to represent a space occupied by writers whose interests paralleled frye s and helped to establish his own critical universe

2023 reference book of the year from the academy of parish clergy throughout our history jews have traditionally responded to our trials with hope psychologist david arnow says because we have had ready access to judaism s abundant reservoir of hope the first book to plumb the depths of this reservoir choosing hope journeys from biblical times to our day to explore nine fundamental sources of hope in judaism teshuvah the method to fulfill our hope to become better human beings tikkun olam the hope that we can repair the world by working together abraham and sarah models of persisting in hope amid trials exodus the archetype of redemptive hope covenant the hope for a durable relationship with the one of being job the hard fought hope that brings a grief stricken man back to life world to come the sustaining hope that death is not the end israel high hope activists work to build a just and inclusive society for all israelis jewish humor hope s last weapon in our darkest days grounded in a contemporary theology that situates the responsibility for creating a better world in human hands with god acting through us choosing hope can help us both affirm hope in times of trial and transmit our deepest hopes to the next generation

shakespeare in canada is the result of a collective desire to explore the role that shakespeare has played in canada over the past two hundred years but also to comprehend the way our country s culture has influenced our interpretation of his literary career and heritage what function does shakespeare serve in canada today how has he been reconfigured in different ways for particular canadian contexts the authors of this book attempt to answer these questions while imagining what the future might hold for

william shakespeare in canada covering the stratford festival the cult cbc television program slings and arrows major canadian critics such as northrop frye and marshall mcluhan the influential acting teacher neil freiman the rise of québécois and first nation approaches to shakespeare and shakespeare s place in secondary schools today this collection reflects the diversity and energy of shakespeare s afterlife in canada collectively the authors suggest that shakespeare continues to offer canadians remembrance of ourselves this is a refreshingly original and impressive contribution to shakespeare studies a considerable achievement in any work on the history of one of the central figures in the western literary canon

the book informs about agricultural landscapes their features functions and regulatory mechanisms it characterizes agricultural production systems trends of their development and their impacts on the landscape agricultural landscapes are multifunctional systems coupled with all nexus problems of the 21th century this has led to serious discrepancies between agriculture and environment and between urban and rural population the mission key topics and methods of research in order to understanding monitoring and controlling processes in rural landscapes is being explained studies of international expert teams many of them from russia demonstrate approaches towards both improving agricultural productivity and sustainability and enhancing ecosystem services of agricultural landscapes scientists of different disciplines decision makers farmers and further informed people dealing with the evolvment of thriving rural landscapes are the primary audience of this book

part of a two volume work containing papers based on themes developed at the second world congress on heritage presentation and interpretation the purpose of the book is to provide a defined and coherent statement for heritage professionals in museums tourism planning and local government of the current range and achievement of the field it also seeks to indicate future trends on a national and global scale

where did the profession of heritage interpretation begin the history of heritage interpretation explores significant events in the history of the field from its origins with the elders of tribal villages through the development of professional organizations around the world with specific emphasis on the national association for interpretation in the united states essays are included from noted authors and pioneers in the field including sam ham ted cable cem basman sarah blodgett chris nelson jim covel and carolyn ward

interpreting heritage is a practical book about the planning and delivery of interpretation that will give anyone working in the heritage sector the confidence and tools they need to

undertake interpretation steve slack suggests a broad formula for how interpretation can be planned and executed and describes some of the most popular and potentially challenging or provocative forms of interpretation slack also provides practical guidance about how to deliver different forms of interpretation while avoiding potential pitfalls exploring some of the ethical questions that arise when presenting information to the public and offering a grounding in some of the theory that underpins interpretive work the book will be suitable for those who are completely new to interpretation those who already have some experience will benefit from tools advice and ideas to help build on their existing practice drawing upon the author s professional experiences of working within and for the heritage sector interpreting heritage provides advice and suggestions that will be essential for practitioners working in museums art galleries libraries archives outdoor sites science centres castles stately homes and other heritage venues around the world it will also be of interest to students of museum and heritage studies who want to know more about how heritage interpretation works in practice

bringing together leading conservation scholars and professionals from around the world this volume offers a timely look at values based approaches to heritage management over the last fifty years conservation professionals have confronted increasingly complex political economic and cultural dynamics this volume with contributions by leading international practitioners and scholars reviews how values based methods have come to influence conservation takes stock of emerging approaches to values in heritage practice and policy identifies common challenges and related spheres of knowledge and proposes specific areas in which the development of new approaches and future research may help advance the field the free online edition of this open access book is available at getty.edu/publications/heritagemanagement and includes zoomable illustrations also available are free pdf epub and kindle mobi downloads of the book

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and that a new approach is needed this book will be of interest not only to students in heritage management heritage tourism heritage interpretation and museum studies but also to museum professionals responsible for interpretation programmes

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